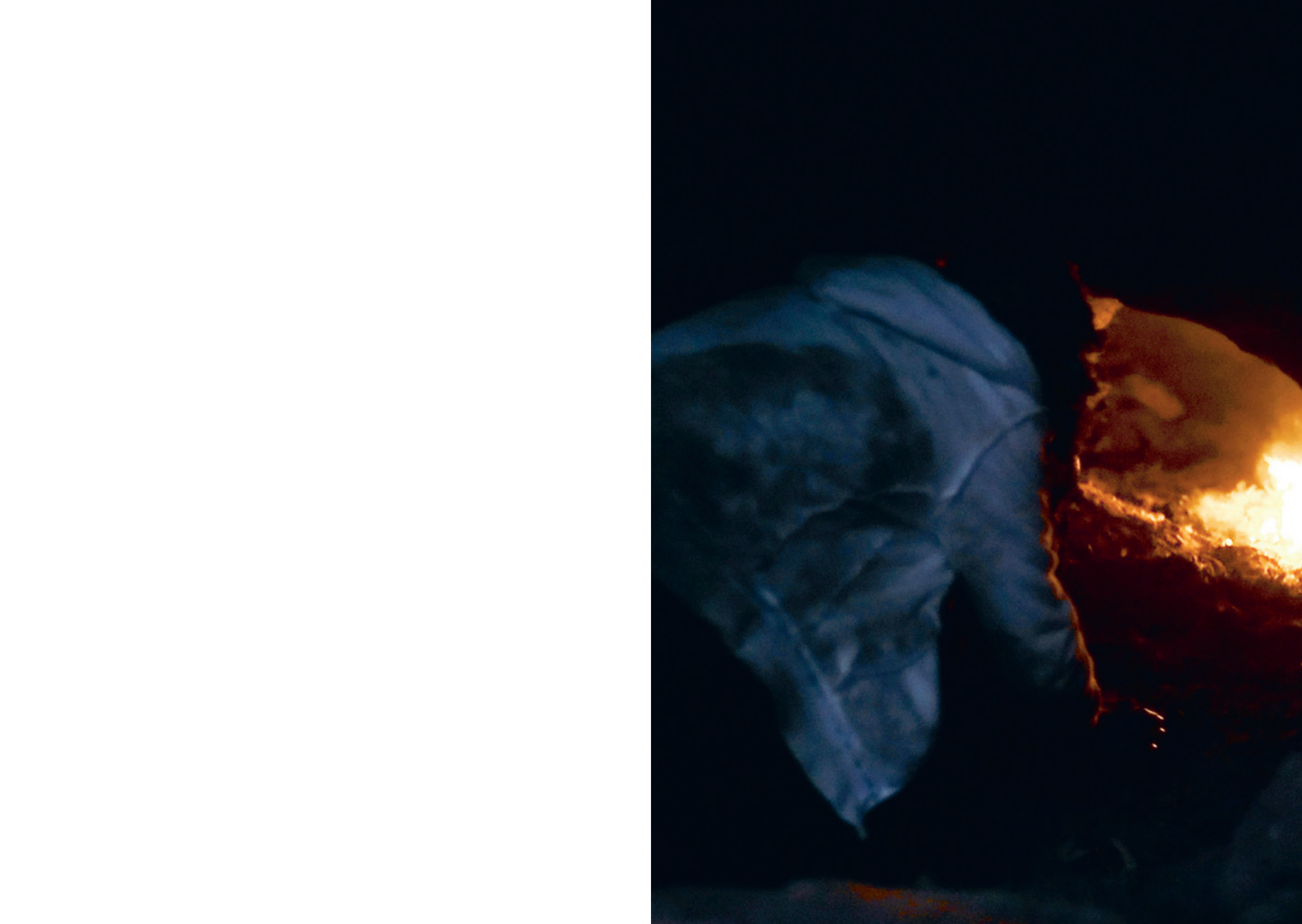


THE RED MOUNTAIN

A film by Timo Müller





LOGLINE

An impossible movie. The attempt to reveal the secrets of the RED MOUNTAIN. A man who digs up a 4000 year old city, philosophers who live in huts, children who find out something terrible and a young woman who disappeared. Something intangible between facts and fiction. At the end fire and maybe truth. The mountain has its effect on everybody.

THE RED MOUNTAIN

A film by Timo Müller

Germany 2021

Film, 110 Min., 1:1,85, 5.1, DCP

German premiere

Filmfest Munich, Competition New German Cinema

23.06. – 02.07.2022

SYNOPSIS

The mountain originated naturally, consists of sandstone and is millions of years old. It is piled up of various layers and vegetated mostly with mixed forest. Conifer dominates the backside. From a distance the tree density appears cohesive. It is only when one ascends the red mountain on secret pathways, one can see that the front is rugged and there are several terrace-shaped like levels, which are connected by narrow paths. Where the old dwellings were and the early raids took place, everything is very damp and dark. In the front near the new huts and in the center at Volker's cave it's rockier, less vegetated and thus drier and warmer. More red. The mountain stores the sunrays, but it is also the carrier of other energies.

The red mountain is a relative of Mars, the warrior planet, a huge orgone, secret force field generator, idea provider, source of signs, catalyst. Things happen here covertly. It cannot be a coincidence. Everything converges here. 4000 years. The war of the huts prevails.

Volker (65) has lived as a hermit in a scarp near the red mountain above a German federal highway for 20 years. He is convinced to have found a 4000 year old Assyrian city and excavates it against all odds. Ensuing from one reality, originates a fascinating web of many other realities.

CREW

Screenwriter and Director: Timo Müller

Cinematography: Sven Zellner, Felix Reitz von Frentz, Björn Siepmann,
Timo Müller

Sound: René Nicklaus

Mix: Jochen Jezussek

Editing: Timo Müller, Korinna Krauss

Music: Albert Luxus, Aydo Abay

Producer: Jessica Krummacher

Cast: Volker, Jürgen, Calvin, Loki, Maria Pop, Etienne Moret, Dominik Wagner,
Jan Sittner

Produced by kLAPPbOXFILME in Co-Production with Walker + Worm Film

Supported by Action Concept, Maier Bros, poleposition etc.

Spunsored by FilmFernsehFonds Bayern, Kuratorium junger Deutscher Film

FILMOGRAPHY

Timo Müller is a writer, director und artist

Diploma Directing Feature Film at HFF Munich, Germany

Graduate of The Munich Screenplay Workshop, Germany

Studies in social pedagogy, University of Applied Sciences Cologne, Germany

Films (selected)

2022 UND WIE WIR GERAUCHT HABEN IM FLUGZEUG (AT) – Artist

2022 BÜNDE (AT), Fiction, ca. 150 Min. – Screenwriter, Producer

2022 ZUM TOD MEINER MUTTER, Fiction, ca. 135 Min. – Artistic Associate

2022 DER ROTE BERG KOMPLEX (AT), Essay, 80 Min. – Screenwriter, Director

2021 DER ROTE BERG, Film, 110 Min. – Screenwriter, Director, Editor

2018 SMS HERDECKE, Soundinstallation, 330 Min. – Artist

2014 MORDOGAN – BIRTH, Screenplay, ca. 90 Min. – Dramatic Advisor

2011 ALFHEIM (AT), Screenplay, ca. 120 Min. – Screenwriter

2011 TOTEM, Fiction, 86 Min. – etc. Artistic Associater, Co-Produzent

2008 MORSCHOLZ, Fiction, 104 Min. – Screenwriter, Director, Editor

2005 NEUN, Omnibus Film, 85 Min. – Screenwriter, Director BARBEQUE

2004 – 2001 div. Shortfilms

Awards and Festivals (selected)

Young German Cinema Award “Best Director”, Filmfest München 2008 | Berlinale, Encounters Wettbewerb 2022 | Athen Avant-Garde Film Festival 2014 | Festival de Cinema Independente Alemao Porto Alegre 2013 | International Film Festival Rotterdam 2012 | Buenos Aires Festival Internacional de Cine Independente 2012 | Cambridge Film Festival 2012 | Biennale di Venezia, 26. Settimana Internazionale della Critica 2011 | Viennale Vienna International Film Festival 2011 | Max Ophüls Preis 2009 | Internationales Filmfest München, Wettbewerb 2008 | Internationales Filmfestival Oldenburg, Wettbewerb 2008 | Festival Internacional de Cine de Gijon, Wettbewerb 2008 | Festival des deutschen Films, Wettbewerb 2005 | Internationales Studentenfilmfestival München 2005 | Filmfestival Max Ophüls Preis 2005

Art-Scholarships

Scholarship “Bodensee, Bulgarien, Bolivien ...”, MKW NRW

Scholarship Individuelle künstlerische Entwicklung “SMS Herdecke”, MKW NRW

KLAPPBOXFILME

Klappboxfilme was founded in 2006 by filmmakers Jessica Krummacher and Timo Müller. The focus of their work is the development of their own documentary and feature films and their establishment on the national and international market. Films, on the border to art, in which the positions of the filmmakers become absolute visible.

The feature film MORSCHOLZ by Timo Müller was awarded the Promotion Award Deutscher Film in the category Best Director at the Filmfest Munich in 2008. Jessica Krummacher's feature film TOTEM celebrated its world premiere at the 68th Biennale di Venezia in 2011 and screened at festivals in Vienna, Rotterdam and Buenos Aires, among others. Krummachers second feature Film THE DEATH OF MY MOTHER celebrated its world premiere 2022 at Berlinale in the Encounters Competition.

The artistic sibling of THE RED MOUNTAIN, the project THE RED MOUNTAIN COMPLEX (WT) by Timo Müller, is currently in post-production. The new joint feature film BÜNDE (WT) is in development, funded by NRW Filmstiftung.

FILMSTILLS





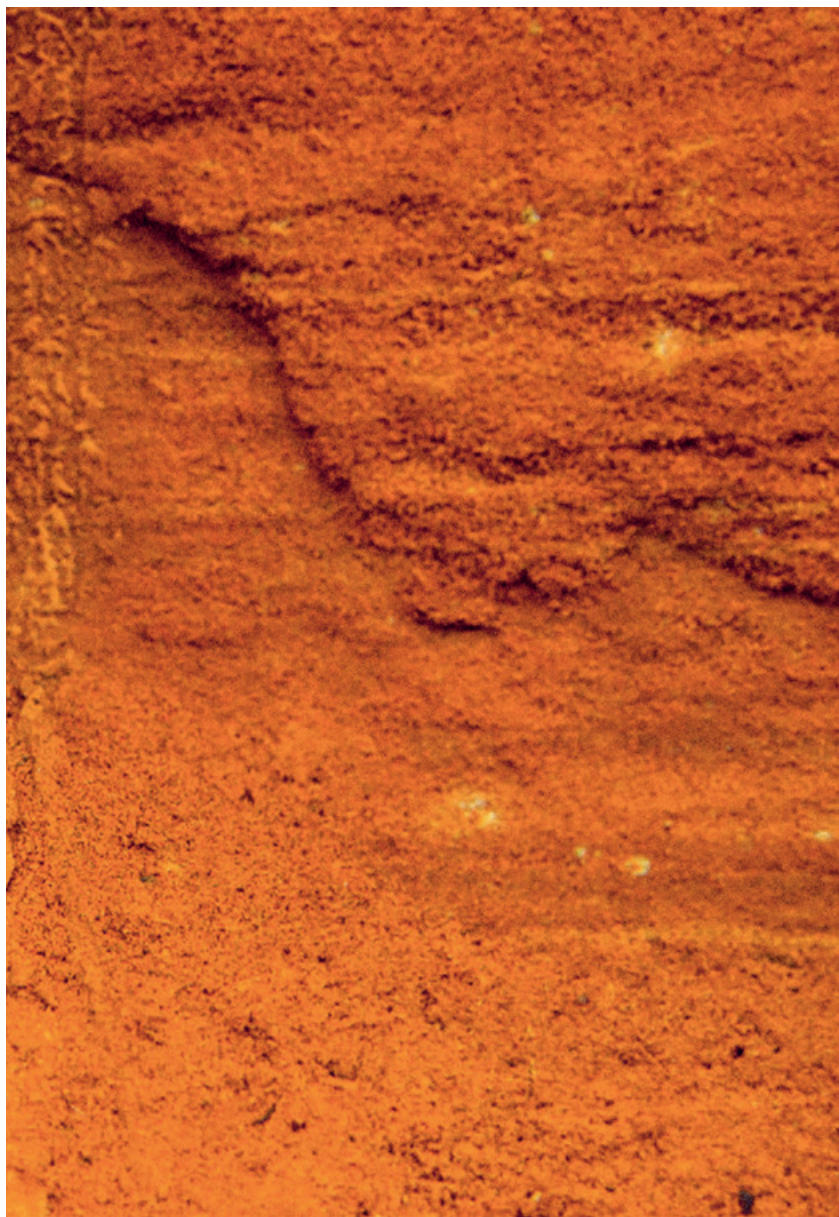






WVO IST

Wir vermissen dich seit dem 20





IMPRINT

kLAPPbOXfILME

Krummacher & Müller GbR

Pieperstraße 37, D-44789 Bochum

jessica@klappboxfilme.de

www.klappboxfilme.de

Press contact:

Filmpresse Meuser

Ederstraße 10, D-60486 Frankfurt

Tel. +49 69 405 804 0

info@filmpresse-meuser.de

Design:

Julia Marquardt

Image editing:

Sven Zeller

Photos © Timo Müller (6–7), Felix Raitz von Frentz (10–12), Björn Siepmann (4),
Sven Zellner (1–3, 5, 8–9, 13–15)

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kLAPPbOXfILME



FFF Bayern



actionconcept
more than entertainment



MAIER BROS.

poleposition d.c.

