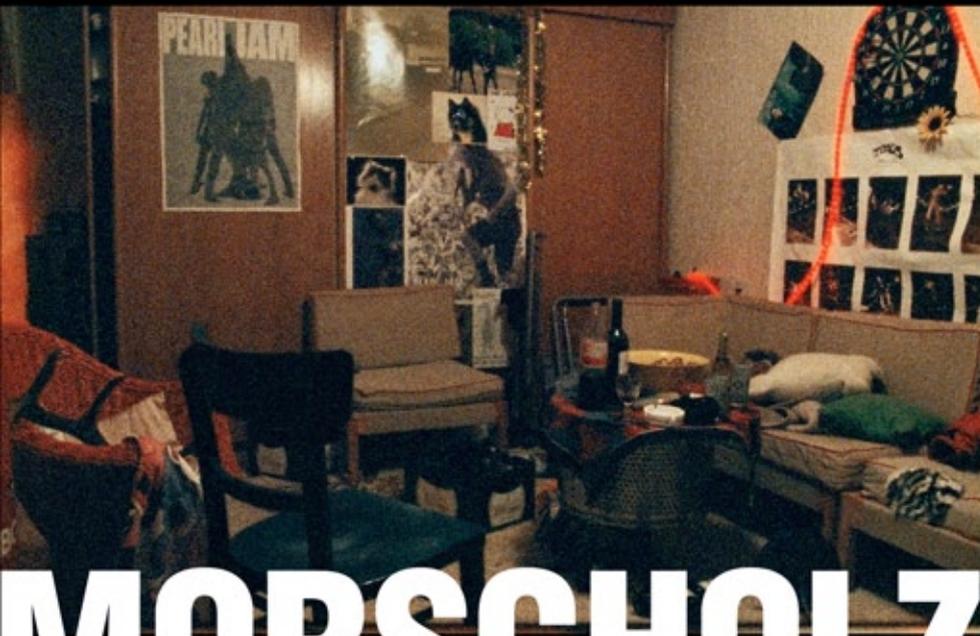




A compelling portrait of post-proletarian condition. TIP Berlin



# MORSCHOLZ

a film by Timo Müller

# MORSCHOLZ

*Out of all nominees it was the most headstrong, the weirdest, and most courageous film. It is awkward and very impressive. Jury Young German Cinema Award 2008*  
*Never before the German back-country has been so strange, bizarre, and at the same time so candid and close. Oldenburg International Film Festival*  
*A homevideo of a different kind. Provoking and with artistic ambition. Blickpunkt Film*  
*Hard-hitting drama. VARIETY*

**MORSCHOLZ** is a place. Morscholz is more than a place. It's a state of mind. Ants, Blood, chopped off heads. It's about Dirk. Love, mourning. It's about Diane, Bernd, Fabienne, Michel, Gertrud, Flipper and grandma Josefine. A family. A feeling. An atmosphere.

*A film that looks for a deeper beauty, where some may see ugliness on the surface. An honest film. A vulnerable film. A film that leaves you vulnerable.*  
Timo Müller, Director

LAURENS WALTER . HILTRUD LICHTHARDT . JOSEFINE BEHRES . SUNTJE FREIER . MÉLANIE FOUCHÉ . UWE KELLER . MATTHIAS PIRO . DOMINIK RIDDER . WERNER KULMS in MORSCHOLZ  
Script and Director TIMO MÜLLER . Producer and Assistant Director JESSICA KRUMMACHER . Director of Photography FELIX RAITZ VON FRENTZ . Sound ROMAN GUTT . Casting MAREIKE LINDENMEYER . Editing TIMO MÜLLER, STINE SONNE MUNCH, ELISABETH RASSBACH . Editing Advisor PETER PRZYGODDA . Sound Editing, Sounddesign und Mix ANDRE BENDOCHHI-ALVES 40° Film . Music STRANDJUNGS, RAPTURE, CALL ME WONDERS . Production Manager HANS-JOACHIM KÖGLMEIER . Academic Advisor PROF. ANDREAS GRUBER . a KLAPPBOXFILME production with University of Television and Film Munich . a film by TIMO MÜLLER . contact [www.klappboxfilme.de](http://www.klappboxfilme.de)

104 min | 35mm | color | 1:1,66 | PAL | Region 0 | german with english subtitles



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